

Synergy Schools

Drawing Progression of Skills

Single form

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Practical Skills</u> Pupils will know how to use a pencil Pupils can explore mark making using a range of materials e.g. felt tips, chalks and pencils Pupils can explore the natural world around them, making observations and drawing pictures of animals and plants.	<u>Practical Skills</u> Pupils know how to hold and use drawing tools in different ways to create different lines and marks, exploring pressure and grip. Pupils will use different materials to draw, for example pastels, chalk, felt tips and can make choices about which materials to use to create an effect. Pupils will use mark making to replicate texture. Pupils will look carefully to make an observational drawing. Pupils can use simple 2D geometric shapes when drawing.	<u>Practical Skills</u> Pupils will control a range of mediums with increased precision. Pupils will use shapes to support observational drawing. Pupils can name, match and draw lines/marks to begin to develop tone and texture such as: hatching, scribbling, stippling, and blending. Pupils will use observational skills to add details to a drawing. Pupils know the difference between a H and B pencil when drawing.	<u>Practical Skills</u> Pupils can make choices about which materials and techniques to use to create an effect. Pupils can sketch lightly without using a rubber. Pupils can more effectively blend and use shading to show light & shadow Pupils will be able to shade areas neatly without spaces & gaps. Pupils will explore how lines and shapes can create artistic impressions of facial features	<u>Practical Skills</u> Pupils will begin to show third dimensions and perspective in their drawings, for example to use shading to show light and shadow effects. Pupils can apply different shading techniques hatching, cross hatching, stippling, blending and smudging in their own work. Pupils will experiment with showing line, tone and texture with different hardness of pencils. Pupils will use simple perspective in their work using a single focal point and horizon	<u>Practical Skills</u> Pupils can use different grades of pencils and other drawing implements to achieve variation in tone and textures. Pupils will further develop an awareness of scale and proportion in their drawings of landscapes e.g. foreground, middle ground and background. Pupils begin to use shapes and measuring as methods to draw accurate proportions.	<u>Practical Skills</u> Pupils will use different techniques for different purposes i.e. shading, hatching within their own work. Pupils have an awareness of composition scale and proportion in their drawings. Pupils will develop their own style of drawing through use of different techniques: line, tone, pattern, texture understanding which works well in their work and why. Pupils will work in a sustained and independent way to create a detailed drawing.

<u>Formal elements of art</u> Shape, line, colour, texture, tone, pattern	<u>Formal elements of art</u> Shape, texture, line, space, tone.	<u>Formal elements of art</u> texture, line, pattern, form, space, shape	<u>Formal elements of art</u> line, shape, form, tone/value, space, texture	<u>Formal elements of art</u> shape, form, line, tone/value, texture	<u>Formal elements of art</u> form, shape, colour, line, tone/value, space, pattern	<u>Formal elements of art</u> Shape, line, space, texture, pattern
<u>Suggested artists</u> Andy Warhol (m) Lucy Pittaway (c) Georgia O’Keefe (m) Picasso (m)	<u>Artists</u> Bridget Riley (m) Zaria Foreman (c) Kandinsky (m)	<u>Artists</u> Quentin Blake (m)	<u>Artists</u> Dapo Adeola (c) Siski Kalla (c) Oscar Ukonu (c)	<u>Artists</u> Patrick Hughes (m) Vincent Van Gogh (m) Fillippo Brunelleschi (t)	<u>Artists</u> Sarah Biffin (t)	<u>Artists</u> Zaha Hadid (c) Friedensreich Hundertwasser (m)
<u>Vocabulary</u> Drawing, mark making, pencils, picture, self-portrait, Artist, colours, observe, oil pastel, paint, pencils, wax crayon, chalk, felt tips, circle, curved, line, long, short, squiggly, straight, zig zag, hard, long, rough, short, smooth, soft, straight, thick, thin, wavy	<u>Vocabulary</u> collaboration, continuous, doodle, gallery, graphite, line, monochromatic, pressure, represent, shape, tone, value, zigzag, circles continuous, cross-hatching, dots, firmly, lightly, line, look mark making, marks, observe, 2D shape, 3D shape, Abstract, chalk, Charcoal, circle, diagonal, form, horizontal, line narrative, observe, pastel, printing, shade, shadow ,straight, texture, vertical, wavy	<u>Vocabulary</u> Charcoal, Cross hatching, scribbling, concertina, expression, stippling, illustrations, illustrator	<u>Vocabulary</u> bridge, continuous, evaluate, iris, landscape, light source, line, observational drawing, portrait, process, pupil, shape, still life, tear duct, texture, value	<u>Vocabulary</u> Atmospheric, perspective, colour, perspective, cross-hatching, drawing, evaluate, experiment, form, gradient, hatching, horizon, inspiration, linear, one-point perspective, perspective, shape, stippling, value, vanishing point	<u>Vocabulary</u> cupid’s bow, form, geometric, graphite, horizontal, iris, nose bridge, observe, organic, philtrum, portrait, proportion, pupil, reference material, shape, tear duct, value, vertical	<u>Vocabulary</u> Abstract, annotate, architect, architectural, architecture, bird's-eye view, built environment, commemorate, composition, crop, design, design brief, design intention, elevation, evaluate, external, form, futuristic, individuality, interpret, legacy, literal, monoprint, monument, observational drawing, organic, perspective, pressure, proportion, Style, symbolism, viewfinder

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