Synergy Schools

Painting Progression of Skills

Single form

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Practical Skills Pupils can explore what happens when they mix different colours Pupils will use a range of small tools, including paint brushes and cutlery to make marks.	**Practical Skills** Pupils can identify the three primary colours and mix them to make secondary colours. Pupils know the parts of a brush and know how to rinse a brush between colours. Pupils can experiment with brush control	**Practical Skills** Pupils can mix a variety of shades of secondary colour. Pupils can identify warm, cool and complementary colours. Pupils can control a paintbrush for increased precision. Pupils will make choices about the amount of paint to use when mixing a particular colour. Pupils can utilise the skills relating to mark making, composition and colour mixing and apply it to painting.	**Practical Skills** Pupils know how to blend colours to make a variety of different colours. Pupils can confidently use of a range of materials and tools, selecting and using these appropriately with more independence. Pupils know how to use different kinds of paint and understand different uses. Pupils can use a sketch to create guidelines for painting Pupils can make choices about which materials to use to create an effect.	**Practical Skills** Pupils know how to mix a tint and a shade by adding black or white. Pupils know how to use tints and shades of a colour to create a 3D effect when painting. Pupils know how to apply paint using different techniques e.g. stippling, dabbing, and washing. Pupils will plan a painting by drawing first. Pupils can choose and organise suitable painting tools. and equipment independently, making choices about tools and materials.	**Practical Skills** Pupils use measurements to control proportions. Pupils will combine a wider range of mediums e.g. use ripped paper collages to create a self-portrait. Pupils show the ability to develop a drawing into painting independently. Pupils use accurate brush techniques to confidently apply paint Pupils will experiment with the techniques used by other artists to achieve different effects. Pupils will develop a colour palette to replicate model.	**Practical Skills** Pupils can create expressively in their own personal style and in response to their choice of stimulus. Pupils will choose colours to represent an idea or atmosphere. Pupils combine materials and techniques appropriate to fit with ideas. Pupils work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.

Formal elements of art	Formal elements of art	Formal elements of art	Formal elements of art	Formal elements of art	Formal elements of art	Formal elements of art
Colour, texture, pattern, shape, tone	colour, line, shape, space, pattern	colour, line, shape, texture, form, value, space	colour, line, shape, texture, form, value, space	Colour, form, tone, space	tone, texture, line, colour and form.	Colour Line Pattern Texture:
Suggested artists Wassily Kandinsky (m) Megan Coyle (c) Georges Seurat (m) Jackson Pollock (m)	**Artists** William Merritt Chase (M) George Inness (T) Paul Klee (m) Piet Mondrian (m) Tariku Shiferaw (m) Hilma Clint (T) Clarice Cliff (M)	**Artists** Ted Harrison (m) Vincent Van Gogh (m)	**Artists** Maria Sibylla Merian (t) Nora Sherwood (c)	**Artists** Paul Cezanne (m) Clara Peeters (t)	**Artists** Noor Bahjat (c) Chila Kumari Singh Burman (m/c) Alexej von Jawlensky (M)	**Artists** David Hockey (c) Paula Rego (c) Fiona Raye (c) Lubaina Himid (c)
Vocabulary Dab, dot, shiny, silky, slimy, slippery, smooth, squelchy, sticky, wet, collage, splatter, stroke, swish, wipe	**Vocabulary** Colour, secondary colours, Pattern, Tone, abstract, curved, decorate, dot, ferrule, gallery, handle, inspire, line, primary colours, realism, shape, space	**Vocabulary** Gesture, Mark making, Emotion, Reaction, Expression Imagination, Colour, Life, Shape, Form, Texture, Line Primary Colours Secondary Colours Tints, Hues, Medium, Surface, Texture, Abstract, Reflect, Still Life, Line, Rhythm, complementary colours, contrast, elements, evaluate, medium, original,	**Vocabulary** abstract, acrylic paints, annotation, annotate, art galleries, blending, chromatic, creativity, famous, habitats, illustrator, illustration, life cycle, medium, metamorphosis, observational, realism, species, transparent, watercolour paints,	**Vocabulary** Abstract, composition, contrasting, dabbing paint, detailed, figurative, formal grid, muted paint, wash patterned, pointillism, portrait, shade, shadow, stippling, paint technique, three dimensional (3D), tint, vivid, Composition, Balance, colour	**Vocabulary** angular, collage, colour, commissioned, composition, form, inspiration, line, medium, memorializing, miniature, opaque, paint pan, portrait, portraiture, primary colours, proportion, replica, royal, secondary colours, shape, sitter, space, texture, transparent,	**Vocabulary** Abstract, analyse, artist, compose, compositions, convey, evaluation, inference, interpret, justify, medium, mixed media, narrative, respond, tableau, technique, thought-provoking, translate

		portrait, still life, vivid		palette, colour wheel, still life		