

Synergy Schools

Sculpture Progression of Skills

Single form

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Practical Skills</u></p> <p>Pupils will develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>Pupils can use a range of tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons to create art.</p> <p>Pupils use hands and tools confidently to cut, shape and join materials for a purpose.</p>	<p><u>Practical Skills</u></p> <p>Pupils will be able to explain that three-dimensional art is called sculpture, and that art can be 2 dimensional or 3 dimensional.</p> <p>Pupils will manipulate and explore shape and form by rolling, folding, and constructing.</p> <p>Pupils will develop some control to form 3D shapes and sculpture from paper using techniques e.g. zigzag, spiral, overlap and folding.</p> <p>Pupils will explore, experiment and manipulate materials (e.g. scrunching, rolling, folding and cutting) to analyse a variety of ways to join and fix materials in place.</p> <p>Pupils will shape and model paper for a purpose from observation and imagination using hands and tools.</p>	<p><u>Practical Skills</u></p> <p>Pupils will develop control when using a wide range of tools to draw, paint, create crafts and sculptures.</p> <p>Pupils will join using ‘score and slip’ techniques.</p> <p>Pupils will use impressing techniques to decorate clay.</p> <p>Pupils will wedge clay to prepare it.</p> <p>Pupils will develop observational skills to look closely and aim to reflect some of the formal elements of art in their work.</p>	<p><u>Practical Skills</u></p> <p>Pupils will mould a 3D sculpture using clay.</p> <p>Pupils will use hands and tools confidently to cut, shape and join materials including ‘score and slip’</p> <p>Pupils will apply observational skills, showing awareness of composition</p> <p>Pupils will select and use a range of materials and tools, with increased precision.</p>	<p><u>Practical Skills</u></p> <p>Pupils will use a range of materials to creatively design and make products</p> <p>Pupils can use different tools to create different sculptural effects and know they are suited for different purposes.</p> <p>Pupils will use hands and tools with increased confidence when cutting, shaping and joining materials.</p> <p>Pupils will demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects</p>	<p><u>Practical Skills</u></p> <p>Pupils will mould clay with a focus on delicacy and precision.</p> <p>Pupils will develop mastery of joining clay effectively to be visually pleasing.</p> <p>Pupils can use different tools to create different sculptural effects and know they are suited for different purposes.</p> <p>Pupils work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists.</p> <p>Pupils will apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.</p>	<p><u>Practical Skills</u></p> <p>Pupils will create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently.</p> <p>Pupils will confidently use hands and tools along with increasingly complex techniques to shape and join materials</p> <p>Pupils will confidently combine materials, tools and techniques appropriate to fit with ideas.</p> <p>Pupils will be able to work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.</p>

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<u>Formal elements of art</u> Space, Texture, form	<u>Formal elements of art</u> Form, Shape, space	<u>Formal elements of art</u> Form, Shape, colour	<u>Formal elements of art</u> Form, shape, colour, texture, space, pattern	<u>Formal elements of art</u> Form, Colour, Texture, shape, space	<u>Formal elements of art</u> Shape, Form, colour, texture, space	<u>Formal elements of art</u> Colour, form, Shape, line, pattern
<u>Suggested artists</u> Andy Goldsworthy (m) Beth Cavener (m) Julie Wilson (c) Chie Hitotsuyama (c) Nick Bibby (c)	<u>Artists</u> Samantha Stephenson (c) Marco Balich (c) Louise Bourgeois (m)	<u>Artists</u> Brad Spencer (c) Donatello (t)	<u>Artists</u> Traditional Mexican art	<u>Artists</u> Jean-Antoine Houdon (t)	<u>Artists</u> Vanessa Hogge (c)	<u>Artists</u> Louise Nevelson (m) Joseph Cornell (c)
<u>Vocabulary</u> Pinch, roll, slimy, slippery Smooth, squash, sticky Stretch, squelchy Twist, bend, chop Cut, pinch, roll Slice, smooth, soft clay Flatten, join, sculpture	<u>Vocabulary</u> Concertina, Curve, Cylinder, Overlap Sculpture, Spiral 3D, Tube, Zigzag	<u>Vocabulary</u> Ceramic, Clay Cut, Flatten, Join Negative space Pinch pot, Roll, Score Sculptor, Sculpture Smooth, Surface, 3-dimensional, column, form, ornament, relief, score and slip shape, sketchbook, wedging, 2D, 3D, Relief sculpture	<u>Vocabulary</u> blend, mould, Archaeologist, ceramic, clay, climate, column, experiment, imprint, influence, inspire, pinch pot, pottery, primary colours, relief, score and slip, sculpture, secondary colours, sphere, texture, wedging	<u>Vocabulary</u> Negative Space, Positive Space, Sculptor, Sculpture, Structure Portrait, Bust, proportion, Likeness, form, Relief sculpture, Layering, Curling, Form, texture, armature	<u>Vocabulary</u> Analyse, Art Medium, Atmosphere, Concept Culture, Display, Elements, Evaluate, Experience, Features, Influence, Installation art Interact, Interactive, Location, Mixed Media, Performance Art, Props, Revolution, Scale, Scaled Down, Special Effects,	<u>Vocabulary</u> Assemblage, Attribute, Collection, Composition Embedded, Expression, Identity, Juxtaposition, Literal, Manipulate, Originality, Pitfall, Relief, Representation, Sculpture, Self, Symbolic, Tradition

		Texture, Shape, Press, Carve			Stencil, Three Dimensional, earthenware clay, stoneware clay, ball clay, porcelain, malleable, kneading, glossy	
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